

# Old Italian States / Antichi Stati Italiani







## Pre-Philately

Sassone 2014

Start price  
in CHF      Start price  
approx. €

- 889** 1608/09: Venetian "AQ" letter-sheets with the Lion of St. Mark emblem between, the World's First Postal Stationery (pre-dating the 'Cavallino's and the Mulready by over two hundred years), small group of five items with a mint example and four used-all in the first two years of issue, one being dated February 1608. The "AQ" standing for "Acque" was printed at the top of each sheet along with the 1608 statute under which the system operated, with a further surcharge of 4 soldi for posting each letter. This system remained in operation until 1797 and early first year usages can be considered as rarities. ✉ **300** (€ 245)

## Lombardo-Veneto (see also lots 1726 and 1734)










- 890** 1850: 5 c. orange-yellow in horizontal strip of three, handpaper showing part of the watermark "KKHM" in the leftmost stamp, leftmost stamp shaved at top and bottom, strip otherwise with large margins all round, tied by two strikes of two line "Brescia 11 Dec." (1850) to outer letter sheet, sent to Villafranca with arrival datestamp on reverse (Dec 12) Ferchenbauer = € 2'150+. (Photo =  131) 1 ✉ **300** (€ 245)
- 891** 1850: 15 c. carmine-red type I, vibrant colour, good to large margins from the left sheet margin, tied by decorative ship mark "Imp. Reg. Vapori" (Sassone type A) to entire letter, written on 29 September 1850 and sent via Lake Garda to Verona with arrival cds on reverse (1 / 10) and distribution mark "3" on front. Certs. Ferchenbauer (1983) and Eichele (1999) Sassone 8 points = € 1'100. (Photo =  131) 3 ✉ **200** (€ 160)
- 892** 1850: 30 c. brown, type III, handmade paper, large margins all round, tied by two strikes of "Milano 11 / 2" (1854) cds in black on fully paid entire letter, sent to Ticino Switzerland with Mendrisio part frame datestamp in blue on reverse and Capolago "sun mark" (Strahlenstempel) in black on front. (Photo =  131) 7 ✉ **300** (€ 245)
- 893** 1850: 30 c. brown type III, fresh colour and good to large margins, tied by two-line datestamp "Sesto Calende 3. Mag." (1854) to entire letter, sent to Magadino Ticino. Signed Gazzì Sassone 7 points = € 725. (Photo =  www) 7 ✉ **150** (€ 120)
- 894** 1858: Newspaper stamp (1.05 so.) dark-blue, fresh colour and large margins all round, tied by clean black four-ring datestamp "Tolmezzo 23 / 1" to piece. Cert. Kimmel (1975) Sassone = € 1'350. (Photo =  135) 8 △ **200** (€ 160)
- 895** 1850: 45 c. slate-blue, type II on hand-made paper in a block of four plus single, all tied by CREMA 7/7 datestamp to fragment of a registered letter with on reverse an additional 30 c. brown, type I on hand-made paper (corner cut away) for the registration, tied by two crossed strikes of one-line RACCOMANDATA. All the stamps were removed for quality control and replaced with hinges in their original positions, the rare block of four is touched at top while the other three margins are good to large. In spite of some minor imperfections (short pre-cut in block of four) an exceptionally rare item. Signed Grioni and Enzo Diena, cert. Dr. Avi (2007) Sassone = € 130'000 for a block of four. (Photo =  131) 11 △ **3'000** (€ 2'430)




895A

- 895A** 1850. 45 c. blue, type II handpaper in block of four with wide margins allround, each value cancelled by Cremona cds. Cert. Colla (2000) Sassone = € 35'000. 12 ☒ **2'000** (€ 1'620)



|             |   | Sassone 2014      |   | Start price<br>in CHF | Start price<br>approx. € |
|-------------|---|-------------------|---|-----------------------|--------------------------|
| <b>896</b>  | 1854: 15 c. red type IIIc, fresh colour and large margins all round, tied by four-ring datestamp "Belgiojoso 5 / 3" (1856) (Sassone type C4) to entire letter, sent to Milano with arrival cds on reverse (6 / 3). Cert. Eichele (1999) Sassone 8 points = € 1'100. (Photo =  www)   | 20                | ✉ | <b>200</b>            | (€ 160)                  |
| <b>897</b>  | 1858/59: 2 so. red and 10 so. brown, both type I in mixed franking with 15 so. blue type II, fresh colour and well perf., tied by perfect strikes of "Milano 4 / 3" (1859) cds's to outer letter sheet to Lyon with "P.D." and French entry mark "Autriche Culoz 6 Mars 59" in red alongside. A fine three-colour franking and an early use of the 15 so. type II just two weeks after issuance. Cert. Eichele (1999) Ferchenbauer = € 5000 for three-colour franking of the same type; Sassone = € 25'000. |                   |   |                       |                          |
|             | <i>Provenance: Collection "Donau - Moldau" (1999), lot 4159. (Photo =  135)</i>  | 25+ 26+ 32        | ✉ | <b>2'000</b>          | (€ 1'620)                |
| <b>898</b>  | 1858: 3 so. black (2) and 10 so. brown, both type II, tied by black "Venezia 9 / 7" (1862) cds's to small attractive cover sent to Torino with red "P.D." alongside with arrival cds "Torino 10 Lug 62 8 M" on the reverse. Fine and early cover to Italy following the new postal treaty of 15 May 1862. Cert. Eichele (1999) Ferchenbauer = € 1'575. (Photo =  131)  | 29+ 31            | ✉ | <b>400</b>            | (€ 325)                  |
| <b>899</b>  | 1858: 3 so. black (2) and 10 so. brown, both type II, tied by black "Mantova 23 / 5" (1862) cds's to outer letter (some spots), sent to Milano with black "P.D." alongside and arrival cds of Milano on the reverse. Early cover to Italy following the new postal treaty of 15 May 1862. Cert. Eichele (1998) Ferchenbauer = EUR 1'575. (Photo =  131)  | 29+ 31            | ✉ | <b>300</b>            | (€ 245)                  |
| <b>899A</b> | 1859: 5 soldi red, type II, two examples used on small piece, right hand stamp showing "enlarged head" embossing error with the white area spreading 3 mm to the right, giving the impression of a double head error, lightly cancelled in black at Chiari leaving the variety clear. A most unusual piece. Cert. Colla (2013). (Photo =  135)   | 30 var            | △ | <b>350</b>            | (€ 285)                  |
| <b>900</b>  | 1859: <b>Ship Mail</b> 5 so. red type II (2), brilliant colour, tied by perfect octogonal strikes of "Da Venezia Col Vapore 9 / 5" (1860) cds's to entire letter sent to Trieste. (Photo =  131)   | 30                | ✉ | <b>150</b>            | (€ 120)                  |
| <b>901</b>  | 1859/61: 3 so. green (2) in mixed franking with 1861 10 so. brown, fresh colour, tied by "Venezia 23 / 10" (1863) cds's to outer letter sheet to Milano with "P.D." in red alongside. Opinion Ferchenbauer (1994) Ferchenbauer = € 600. (Photo =  131)   | 34+ 35            |   | <b>100</b>            | (€ 80)                   |
| <b>902</b>  | 1859/61: 3 so. green (2) in mixed franking with 1861 10 so. brown, fresh colour, tied by "Venezia 26 / 6" (1863) cds's to outer letter sheet to S. Martino dell'Argine with "P.D." in red alongside and transit as well as arrival cds's on reverse Ferchenbauer = € 600. (Photo =  131)   | 34+ 35            | ✉ | <b>100</b>            | (€ 80)                   |
| <b>903</b>  | 1864: Arms definitives perf 9½, 3 so. green (hor. pair) and 15 so. brown, fresh colour and well centered, tied by oval datestamp "Udine 19 / 4" (1865) to outer letter sheet with "P.D." alongside, sent to Milano with arrival cds on reverse (20 Apr. 65). A fine cover Ferchenbauer = € 450. (Photo =  www)   | 42+ 45            | ✉ | <b>150</b>            | (€ 120)                  |
| <b>904</b>  | 1850/64: Seven covers with diff. frankings of the first, second and fifth issue, incl. an 1858 2 so. yellow type II on printed matter, all items in good quality.   | 6+12+21+<br>28+43 | ✉ | <b>250</b>            | (€ 205)                  |
| <b>904A</b> | 1850/1864: Lot 14 covers, including single frankings of first issue, all with clear to large margins, as well as two revenue used as postage, 15 cts. from "Bassano 18/9" to Padova, 30 cts. to Venezia. A small but fine group.  |                   | ✉ | <b>300</b>            | (€ 245)                  |
| <b>905</b>  | 1836/60: Lot two stamps, ten pieces and 14 covers with clear to crisp cancellations, incl. better items such as covers to Switzerland, several items signed or with certificates.   |                   |   | <b>300</b>            | (€ 245)                  |

### Antichi Stati Italiani: Napoli

|            |  |    |   |            |        |
|------------|--|----|---|------------|--------|
| <b>906</b> | 1858: 1 gr. dark-carmine, 2nd plate in vert. pair, tied by clear strike of "Partenza da Napoli 30 Mar. 61" cds to outer letter sheet to Scorrano. Signed Russoa nad A. Diena, cert. E. Diena (1992). (Photo =  131) | 4c | ✉ | <b>100</b> | (€ 80) |
|------------|--|----|---|------------|--------|



907







908

|            |  |     |     |              |           |
|------------|--|-----|-----|--------------|-----------|
| <b>907</b> | 1860: ½ t. dark-blue 'Croce di Savoia', well margined all round (slightly oxidised), unused with large part original gum. A very rare stamp. Certs. Brun (2009) and Colla (2014) Sassone = € 90'000. | 16b | *   | <b>4'000</b> | (€ 3'240) |
| <b>908</b> | 1860: 1/2 t. blue, "Croce di Savoia", pos. 29 unused, wide margins allround and fresh of colour, despite regummed still a scarce stamp. Cert. Sorani (1998) Sassone = € 30'000.                      | 16  | (*) | <b>3'000</b> | (€ 2'430) |







Sassone 2014






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- 909** 1860: Cross of Savoy ½ tornese blue (azzurro chiaro), a fine example with ample to large margins on all sides, close but clear of frame line at upper right corner, used on L'Omnibus Newspaper dated January 5, 1861 and tied by framed 'Annullato' handstamp in black with Naples cds of despatch below in red (Jan 5). A fine and remarkable complete usage of this rarity. Signed E. and A. Diena. Cert. Schwendimann (1951) and E. Diena (1991).  
(Photo =  137) 16a  **2'500** (€ 2'025)
- 910** 1862 (Sept. 29): Province di Napoli 5 gr. carmine rose in an horizontal strip of three (clear at right and bottom left) tied by Bari cds. to cover with 'col vapore francese di Genova' and 'Lubiano per ' in manuscript, sent via Genova, Milano, Desenzano, all dated Oct. 4 to Ljubljana showing dated straight line cancel of Krainburg and "Stadt Laibach 6/10" cds on reverse. An unusual routing clockwise around the peninsula instead of crossing the adriatic Sea. Sassone = € 1'800.  
(Photo =  131) 21  **400** (€ 325)

### Antichi Stati Italiani: Parma

- 911** 1852: 5 c. yellow-orange vertical strip of three with lower gutter pair, large to wide margin at left, otherwise fine and clear tied by "Parma 11 Feb. 53" cds. to small envelope to Lonato, offered as is, tel quel Certificato Raffaele Diena (2006) Sassone = € 7'000 for vertical pair with 'interspazio di gruppo' used.  
(Photo =  131) 1  **400** (€ 325)
- 912** 1853: Printed Matter 9 c. black on blue, large margins on three sides and just grazed at top, used on 1857 'Gazetta Ufficiale di Milano' and tied by 'griglietta' of Piacenza on receipt. An attractive and scarce usage. Cert. Sorani (2008) Sassone = € 58'500.  
(Photo =  137) N2  **2'200** (€ 1'780)





### Antichi Stati Italiani: Sardegna

- 913** 1851: 5 c. black imperforate, a fine used example, marginal from left of sheet, with ample to large margins all round, lightly cancelled in black. Signed E. Diena and Colla Sass = € 4'000.  
(Photo =  135) 1 **300** (€ 245)
- 914** 1853: 40 c. embossed on bright rose paper, large margins all round, tied by "Nizza Maritt.a 13 Mai 54" cds to envelope with "P.D." in red alongside, sent to Geneva with Torino and Chambery transit and Geneva arrival (17 Mai 54) cds's on reverse. Signed A. Diena Sassone = € 6'000.  
(Photo =  137) 6  **300** (€ 245)
- 915** 1853: 40 c. embossed on bright rose paper, good to large margins, tied by "Nizza Maritt.a 30 Mar 54" cds to compl. printed matter of the "Comité de l'Eglise Evangelique Française de Nice (Piemont)" with "P.D." in red alongside, sent to Geneva with Torino and Chambery transit and Geneva arrival (2 Avr.) cds's on reverse. Cert. E. Diena (1980) Sassone = € 6'000.  
(Photo =  137) 6  **300** (€ 245)

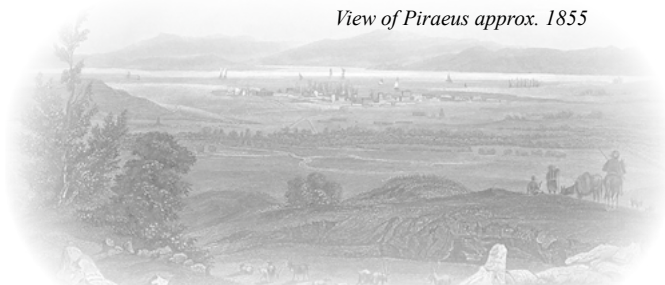
### Antichi Stati Italiani: Sicilia



916

- 916** 1859: 1/2 gr. olive orange, plate I tavola, Napoli paper, with wide margins allround, neatly and face free cancelled by horse-shoe obliteration, a very fine copy of this rare shade. Certificate Sorani (2007) Sassone = € 75'000. 1b **6'000** (€ 4'860)
- 917** 1/2 gr. deep orange, plate I Napoli paper, in a vertical strip of four on cover from Palagonia (12 pts) to Regalbuto with adjacent "Catania 24.9.59" cancel at right. A very rare multiple and except first stamp left (close at bottom left) with good margins, tied by black horse-shoe cancels and in fine condition. Certificates Raybaudi (1976) and Sorani (2007) Sassone = € 30'000.  
(Photo =  137) 1a  **3'500** (€ 2'835)
- 918** 1/2 gr. orange, plate I pos. 79 retouched, Napoli paper together with another 1/2 gr. dark orange of plate II and 1 gr. dark olive green, plate III Palermo paper, on cover from Palermo, 27.12.1859 to Trapani with hors shoe cancellation. A rare mixed franking with two 1/2 gr. of diff shades and plates. Certificates Alberto Diena (1970) and Enzo Diena (1989) Sassone = € 37'700+.  
(Photo =  137) 1a+ 2c+ 5c  **1'000** (€ 810)



View of Piraeus approx. 1855



919

Sassone 2014

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- |            |  |                 |                         |
|------------|--|-----------------|-------------------------|
| <b>919</b> | 1/2 gr. dark-orange, 1st plate in hor. pair, positions 69 with retouche and 70, together with 5 gr. rose-carmine, 1st plate in a hor. strip of four, positions 35-38, all tied by framed handstamps to letter from Messina (1 Nov 1859) to Piraeus in Greece with arrival cds on reverse (22 Oct 1859, Julian calendar). A spectacular and very attractive franking in spite of some minor faults. Signed Paolo Vaccari, cert. Colla (2014) Sassone = € ca. 200'000. | 1e+ 9      ✉    | <b>10'000</b> (€ 8'100) |
| <b>920</b> | 1/2 gr. orange plate II Napoli paper in a horiz. pair together with 2 gr. blue plate I and 5 gr. carmine rose as an attractive three colour franking used on small piece with adjacent "Palermo Partenza 28. Mag. 59" cds alongside. A rare franking, certificate Chiavarello (1993) Sassone = € 13'340.<br>(Photo =  135)   | 2a+ 6+ 9      △ | <b>600</b> (€ 485)      |
| <b>921</b> | 1/2 gr. orange, plate II, Napoli paper, fine four margin example as single franking tied by horse-shoe cancel to newspaper "Il Vapore" of Palermo dated 13.10.1859. A fine and scarce usage, Sassone states +50% of regular catalogue price for single franking on Newspaper. Signed Matteo Tosto Sassone in total = € 48'750<br>(Photo =  137)                                  | 2a      ✉       | <b>3'000</b> (€ 2'430)  |



922

- |            |   |    |                        |
|------------|---|----|------------------------|
| <b>922</b> | 1 gr. olive brown, plate I, type II, pos. 18 showing large retouch, with wide margins on three sides on clear at left, neatly an facefree cancelled by hors-shoe obliterator leaving the retouch clearly visible. A rare fine copy, signed by Luigi Gazzi and Alberto Diena, certificate Dr. Helmuth Avi (2011) Sassone = € 37'500. | 3d | <b>2'500</b> (€ 2'025) |
|------------|---|----|------------------------|





894 / CHF 200



920 / CHF 600



937 / CHF 1'000



929 / CHF 300



932 / CHF 1'500



913 / CHF 300



925 / CHF 2'000






899A / CHF 350



935 / CHF 750



897 / CHF 2'000

|     |  |  |  | Sassone 2014 |        | Start price<br>in CHF | Start price<br>approx. € |
|-----|--|--|--|--------------|--------|-----------------------|--------------------------|
| 923 | 1 gr. rust brown plate I, two well shaped copies, pos. 90 e pos. 89 (ritocco) together on large part letter from "Palermo 19.2.59" to Siracus, triple signed by Emilio, Alberto and Enzo Diena.<br>(Photo =  139)  |  |  |              | 3      | ✉                     | 600 (€ 485)              |
| 924 | 1 gr. green greyish-olive, 1st plate and 2nd state, position 8, together with 2 gr. light-blue, 3rd plate, position 11, tied by framed handstamp to outer letter sheet from Salemi (oval ornated handstamp in red) to Palermo (Aug 16, 1859) with dispatch and arrival mark alongside. The 2 gr. stamp is touched but the rare 1 gr. stamp has exceptionally large margins on all sides, the letter is fresh and in excellent condition. Certificate Giulio Bolaffi (1975) Sassone = € 33'625.<br>(Photo =  139) |  |  |              | 3c+ 8c | ✉                     | 2'000 (€ 1'620)          |
| 925 | 2 gr. cobalt blue, plate I machine paper of Napoli, in a vertical strip of seven pos. 11-17, unused (the four stamps at right with slight brown shade on reverse), some irreg. margins with 7 mm sheet margin at left, a scarce shade especially for an unused multiple that size. Cert. Enzo Diena (1989).<br>(Photo =  135)  |  |  |              | 6b     | (*)                   | 2'000 (€ 1'620)          |











926

|     |   |    |    |                   |
|-----|---|----|----|-------------------|
| 926 | 2 gr. light blue, plate I Palermo paper, complete sheet of 100 with compl. sheet margins allround, full original gum and besides a horizontal bend between row 5 and 6 in very fine condition. An outstanding rarity showing all retouches, signed Bolaffi and with certificate Enzo Diena (1984) Sassone = € 62'500 for 25 blocks of four. | 6g | ** | 14'000 (€ 11'340) |
|-----|---|----|----|-------------------|







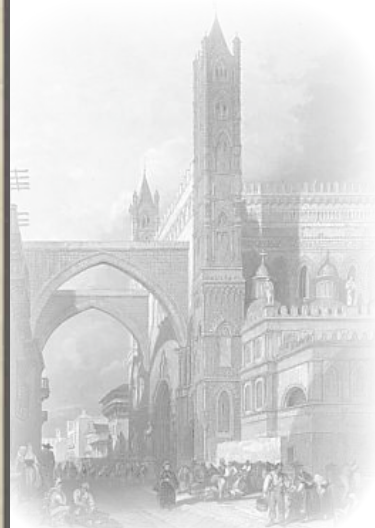
|     |   | Sassone 2014 |    | Start price<br>in CHF | Start price<br>approx. € |
|-----|---|--------------|----|-----------------------|--------------------------|
| 927 | <b>Naso</b> in oval handstamp in black (Sassone R1) on cover to Messina franked with two copies of well margined 2 gr. blue plate I with arrival mark "Messina 1 sett. 1859" on reverse Sassone = € 14'500. (Photo =  139)  | 6            | ✉  | 600                   | (€ 485)                  |
| 928 | <b>Palermo</b> cds. (I) together with rare ASSICURATA handstamp (Sassone 8 points) on cover to Girgenti (9.2.1859), franked with horizontal pair 2 gr. dark cobalt, plate I pos. 83-84 (ritocco), right and bottom margins slightly touched, left and top side with fine large margins. Signed Alberto Diena.   | 6c           |    | 300                   | (€ 245)                  |
| 929 | 2 gr. cobalt blue plate II Napoli paper, in horiz. strip of three, pos. 81 (ritoccato) - 82 - 83 (ritoccato) with fair to good margins and neatly cancelled. A rare multiple with the two retouches. Certificate Enzo Diena (1980) Sassone = € 3'100. (Photo =  135)  | 7b           |    | 300                   | (€ 245)                  |
| 930 | <b>S. Stefano di Camastra</b> , oval handstamp in red together with scarce ASSICURATA cancellation (Sassone 12 points) on cover to Messina, franked with 2 gr. light blue, plate I in a well margined horizontal strip of three pos. 56-58, fine. Signed Alberto Diena and Luigi Gazzì Sassone = € 11'750. (Photo =  139)   | 8            | ✉  | 600                   | (€ 485)                  |
| 931 | <b>Acireale</b> oval handstamp in red brown (Sassone 12 points) on cover to Taormina, franked with well margined 2 gr. dark blue plate III pos. 26. A rare handstamp, signed Alberto Diena Sassone = € 6'125. (Photo =  139)  | 8a           | ✉  | 300                   | (€ 245)                  |
| 932 | 1859: 5 gr. rose vermillion, plate I unused with large part of original gum, a three margin example of fresh colour in a scarce shade. Cert. Sorani (2000) Sassone = € 35'000. (Photo =  135)   | 9e           | *  | 1'500                 | (€ 1'215)                |
| 933 | 5 gr. rose carmine, 2 gr. blue plate III and 1 gr. green olive plate III all printed on Napoli paper (slightly defective), three colour franking tied by horse-shoe cancel to cover from "VALLELUNGA" in blue + ASSICURATA (Sassone R1) to "Palermo 7.9.59". A rare franking. Certificate Enzo Diena (1985) Sassone = € 23'000. (Photo =  139)                            | 5a+ 8c+ 9    | ✉  | 1'000                 | (€ 810)                  |
| 934 | 5 gr. vermillion plate I, 2 gr. blue plate I and 1 gr. green olive plate III (2 gr. and 5 gr. with three margins) tied by horse-shoe obliteration to cover showing TERMINI in oval and scarce 'ASSICURATA' (Sassone R1) to "Palermo ... Mar 60". Despite some imperfections, a rare three colour franking. Certificate Raybaudi (1980) Sassone = € 41'000. (Photo =  139) | 5a+ 7+ 10    | ✉  | 1'000                 | (€ 810)                  |
| 935 | 5 gr. vivid vermillion plate I unused mint block of four pos. 86-87, 96-97 with large part original gum (minor gum toning as usual), clear margins allround and of fresh colours, a fine multiple, signed Enzo Diena Sassone = € 9'000. View of Piraeus approx. 1855 (Photo =  135)   | 11a          | ✉* | 750                   | (€ 610)                  |



936

- 936 5 gr. vivid vermillion, 2nd plate in horizontal strip of four, positions 1-4, together with 10 gr. indigo as horizontal pair, positions 41-42, tied by framed handstamp to outer letter sheet, sent registered from Petralia Soprana to Palermo (Feb 1, 1860) with framed one-line dispatch mark and arrival cds on front. Despite some flaws a rare and spectacular franking with the largest strip of 5 gr. vermillion of 2nd plate known. Signed Alfredo Fiecchi, certificates Enzo Diena (1981) and Colla (2004).

11a+ 12b ✉ 14'000 (€ 11'340)



View of Palermo approx. 1860



923 / CHF 600



924 / CHF 2'000



927 / CHF 600



930 / CHF 600



933 / CHF 1'000





934 / CHF 1'000



931 / CHF 300



938 / CHF 500

|     |   | Sassone 2014 |   | Start price<br>in CHF | Start price<br>approx. € |
|-----|---|--------------|---|-----------------------|--------------------------|
| 937 | 20 gr. slate-grey in an unused horizontal block of eight, pos. 64-67, 74-7, lower left stamp slightly touched otherwise a well margined multiple with full original gum and of very fresh colour. Cert. Fulpius (1949), Raybaudi (1999) Sassone = € 18'000 for two blocks of four. (Photo =  135) | 13           | * | 1'000                 | (€ 810)                  |
| 938 | 20 gr. dark slate and 2 gr. light blue, II tavola, Palermo paper, used on cover from "Messina, 12.3.60" to Genoa showing on reverse boxed "Piroscafi Postali Francesi" in red. Certificato Alberto Diena (1970). (Photo =  139)   | 13c+ 7g      | ✉ | 500                   | (€ 405)                  |



939





Civitavecchia approx. 1860

|     |  |        |     |        |            |
|-----|--|--------|-----|--------|------------|
| 939 | 50 gr. chocolate, pos. 26, slightly touched at bottom right, otherwise a fine used copy on piece, showing complete "Civitavecchia dalla via di mare" cancel. Presumably from a former single franking similar to the unique cover which is known to date, with the same Civitavecchia cancellation. Certificate Sorani (1995) Sassone = € 32.500.  | 14a    | △   | 3'000  | (€ 2'430)  |
| 940 | <b>Baroni Essays</b> , 26 values in diff. colours on white and coloured paper, including two varieties 'vertical pairs', all in vivid colours, mounted on album pages with description. A splendid group, which can be hardly assembled nowadays, enclosing 14 certificats in total Sassone = approx. € 40'000.  | P1/21  | (*) | 3'500  | (€ 2'835)  |
| 941 | <b>Giuseppe Barbera Colour Trials</b> , collection on three album pages, including five diff. examples on hand paper, seven on machine paper, six copies plus a pair on cardboard and three examples of 1/2 gr. blue, two of these with experimental cancellations, all in very fine and fresh colours. A splendid group, which can be hardly assembled nowadays, enclosing 16 certificats in total Sassone = approx. € 150'000. | P29/43 | (*) | 14'000 | (€ 11'340) |
| 942 | Interesting lot showing <b>Bourbon and Sardo-Italian cancellations on Sardinian or Italian stamps</b> , some in pairs or on piece, in total 120 examples, including Bourbone cancels of Acireale, Buccheri, Vallerlunga as well as Sardo-Italian cancels of Serradifalco, Mezzojuso, further 10 c. bistre in a block of four (Sassone 14Co) with cert. Raybaudi. To be inspected.  |        | △   | 600    | (€ 485)    |
| 943 | 1859: Collection 46 stamps used and 16 covers, including better shades as 1/2 gr. yellow-olive (Sass. 1b, cert. E. Diena), 1 gr. green olive (Sass. 3c) in a horiz. pair, 2 gr. cobalt in a horiz. strip of three on piece, 50 gr. lake brown as well as 20 gr. slate + 2 gr. blue on cover from Messina to Genoa (cert. Raybaudi). Despite minor imperfections a fine assembly.   |        |     | 5'000  | (€ 4'050)  |

### Antichi Stati Italiani: Toscana

|     |   |  |  |       |           |
|-----|---|--|--|-------|-----------|
| 944 | 1851/60: Lot 23 used/unused stamps and two stamps on pieces from the Leone Mediceo and the Stemma di Savoia issues, incl. 1857 4 cr. unused, a fine lot with several different postmarks and high catalogue value.  |  |  | 650   | (€ 525)   |
| 945 | 1900/60: Remainder with several hundred stamps used/unused covering various Italian Aereas, incl. Italy Regno, Triest Section A + B, German occupation issues and others, with single stamps, pairs, blocs and part sheets, partly heavy duplication, housed in six stockbooks and folders. |  |  | 1'600 | (€ 1'295) |

### Italia Regno (see also lots 6184-6185, 6874-6879 and 7036-7040)

|     |   |     |   |     |         |
|-----|---|-----|---|-----|---------|
| 946 | 1896 (Sept): 10 c. brown postal stationery card (Sass. 11) sent registered-AR from Naples to Long Point, Canada and up-rated with 25 c. blue (2) tied by Naples cds's in black. Two 'R' markings in black and oval London transit in red (Sept 26) on front and arrival on reverse. Some edge wear but a most unusual usage to a scarce destination. (Photo =  131)                             | 62  | ✉ | 150 | (€ 120) |
| 947 | 1907 (April 18): Postcard from Lisbon to Florence franked with pair of 1895 10 r. green, card Officially re-addressed to Turin, complete with Italian Forwarding Card bearing registration label from Florence (Apr 27) and black on yellow 'Ricevuta' card in Turin (May 2) - where the card was refused as it asked for a subscription of 28 lire. A scarce complete assembly. (Photo =  131) | 126 | ✉ | 120 | (€ 95)  |





ex 950 / CHF 150



949 / CHF 200



954 / CHF 200



ex 957 / CHF 160



958 / CHF 100






989 / CHF 200









992 / CHF 250




990 / CHF 250

|             | Sassone 2014   |           | Start price<br>in CHF | Start price<br>approx. € |
|-------------|--|-----------|-----------------------|--------------------------|
| <b>948→</b> | 1911/12: <b>Libyan Campaign Airmail</b> Collection on leaves with postcards, unused and used, with July 1912 card featuring a 'Draken' balloon used in reconnaissance and mailed at 5 c. rate to Argentina, card showing Gavotti and his 'plane, large part 1911 cover with 'Volunteer Air Platoon No. 3' handstamp (based at Derna) mailed back to Italy (cert. E. Diena, 1987), Dec 1911 card from Tobruk with red 'Comando Flotiglia Aviazione Volontari' cachet etc (10 items). Ex collection Bill Robertson.  | ✉         | <b>200</b>            | (€ 160)                  |
| <b>949→</b> | 1926 (Aug 1): Cover sent 'Express' from Rome to Constantinople on AEI (Trozzi) franked by 1926 Airmail set of four values all tied by Rome cds's and rare usage of BRINDISI / INAUGNE. LINEA AEREA LEVANTE datestamps in black. Nearly all the mail sent on this flight bears an Athens (Aug 2) cds, this cover presumably due to the destination and the Express endorsement was bagged and sent on, with arrival (Aug 5) on reverse. Unusual and fine cover. Ex collection Bill Robertson. (Photo =  141)   | 230/233 ✉ | <b>200</b>            | (€ 160)                  |
| <b>950→</b> | 1942/43: Two <b>Red Cross POW</b> postcards and 2 covers (all with adhesive stamps removed by Censor), with cards from Perugia to Italian Prisoner of War in Camp 24, Bombay, India and two covers: one cover (with contents) from Rome to Camp 28, Bombay struck with framed 'Posta Aerea Per Prigionieri Di Guerra / Via Sofia-Istanbul' and the other from Bologna to Camp 352 under the East Africa Command struck with similar cachet 'Via Chiasso-Sofia-Gerusalemme' in red. Scarce, one with cert. Migliavacca. Ex collection Bill Robertson. (Photo =  141) | ✉         | <b>150</b>            | (€ 120)                  |
| <b>951</b>  | 1943: <b>Franchigia Militare</b> Military Franchise adhesives without denomination in ultramarine, issued for use of troops in Tunisia, the complete sheet of six with margins all round, fresh and fine, usual tiny gum wrinkles, unmounted og. Rare. Cert. Enzo Diena (1993) Sassone = € 1'600. (Photo =  143)  | 1 ☒**     | <b>400</b>            | (€ 325)                  |
| <b>952</b>  | 1947/54: <b>Trieste Zona A</b> Collection in the general numbers complete with the better sets and values unused or unused mint (only few used), including the high Lira values of the airmail issues, segnatasse and pacchi postali, in a Marini album, fine.   | **/*      | <b>500</b>            | (€ 405)                  |

### Colonie Italiane (see also lots 199-201, 374-376, 1835, 1861-1894 and 2250-2258)

|            |   |          |            |         |
|------------|---|----------|------------|---------|
| <b>953</b> | <b>Egeo.</b> 1912 (Nov 8): Postcard of Psithos, Rhodes sent registered to Rome franked by 'Egeo' overprinted 25 c. blue (2) tied by RODI registered datestamps with registered label at left. Rome arrival (Nov 19) alongside. (Photo =  131)  | 1 ✉      | <b>100</b> | (€ 80)  |
| <b>954</b> | <b>Eritrea.</b> 1902 (June 23): Postcard sent registered to Austria franked by overprinted 1895/99 10 c. brown carmine and 25 c. blue tied by MASSAUA / ERITREA datestamps in black with 'R' marking at left and 'Kamenice Nad Lipou' arrival cds at left. Scarce and very fine. Signed Vaccari. (Photo =  141)  | 15+ 17 ✉ | <b>200</b> | (€ 160) |
| <b>955</b> | <b>Levante.</b> 1886 (June 11): Registration receipt showing superb strike of 'Per Consegna' keyhole COSTANTINOPOLI / CONSULATO D'ITALIA datestamp in green. Rare. (Photo =  www)  |          | <b>150</b> | (€ 120) |
| <b>956</b> | <b>Tunisi</b> 1859/79: Lot five covers from the Italian P.O. in Tunisia, including 1859 letter 'Poste Sarde' with single line 'Da Tunisi' to Genova, 1866 cover franked with horiz. pair of 10 c. carmine tied by numeral '235' to France as well as 1879 pair of 10 c. blue with ESTERO ovpt. on cover to Venice.  | ✉        | <b>250</b> | (€ 205) |
| <b>957</b> | <b>Libia.</b> 1911 & 1919: Cards (2) sent registered with 1911 registered postcard (Kirkarish) franked by Italy 1906 10 c. carmine and 25 c. blue tied 'Tripoli Di Barbarie' cds's with registration label tied on arrival in France, 1919 Italy 10 c. stationery card mailed to locally with 1918 overprinted 20 c. orange (showing overprint to right) tied by 'Bengasi' cds's with handstamped reg's label alongside. An interesting pair. (Photo =  141) | ✉        | <b>160</b> | (€ 130) |
| <b>958</b> | <b>Benadir.</b> 1914 (Jan 8): Colour postcard sent registered to Rome franked by 1906 15 c. on 2 a. orange-brown and registered label sharing 'Mogadiscio' datestamp. Rome arrival at left. (Photo =  141)   |          | <b>100</b> | (€ 80)  |
| <b>959</b> | <b>Somalia</b> 1940 (Nov.): Pacchi Postali 2 L. green overprinted SOMALIA ITALIANA in black on 1927/39 parcel post issue, in an unused mint block of eight from bottom sheet, showing part inscription "...LI SPECIALI" on large sheet margin (53 mm). Vertically folded, but a fine multiple Sassone = € 8'000. (Photo =  143)  | 61 **/*  | <b>400</b> | (€ 325) |

### Fiume

|            |  |            |            |         |
|------------|--|------------|------------|---------|
| <b>960</b> | 1916: Hungarian 'Cradler' definitives 2 f. yellow-brown and 3 f. lilac-violet, both in marginal blocks of four, mint og, showing variety: double FIUME overprint, one type II hand ovpt. plus machine ovpt. Cert. Raybaudi (2011) Sassone = € 4'000+.  | 4/1+ 5/1 ☒ | <b>500</b> | (€ 405) |
| <b>961</b> | 1919: 'FRANCO 25' overprints on 50 c. green, paper type 'C' in a corner marginal block of four (some marginal perf. separation), two upper stamps unused, two lower stamps mint og, lower stamps showing variety: inverted overprint. Cert. Raybaudi (2011) Sassone = € 2'000. (Photo =  143) | C81o ☒**/* | <b>200</b> | (€ 160) |





951 / CHF 400



959 / CHF 400



ex 960 / CHF 500



961 / CHF 200



ex 963 / CHF 300



ex 964 / CHF 400





ex 965 / CHF 300












962 / CHF 200



|     |   | Sassone 2014           |    | Start price<br>in CHF | Start price<br>approx. € |
|-----|---|------------------------|----|-----------------------|--------------------------|
| 962 | 1920: 'Valore globale Cent. 45' overprint on 45 c. (hor. pair) in unused condition, both showing variety: double overprint. Cert. Raybaudi (2011). (Photo =  143)  | 112a                   | *  | 200                   | (€ 160)                  |
| 963 | 1920: 'Reggenza Italiana del Carnaro' overprint, 5 c. green, 20 c. ocre and 25 c. indigo, proofs with different characters and colours than those used later on for the issue, unused but gummed. Cert. Raybaudi (2011). (Photo =  143)  | 133+ 138+<br>139       | *  | 300                   | (€ 245)                  |
| 964 | 1920: 'Reggenza Italiana del Carnaro' issue, 10 c. carmine and 25 c. indigo (3), proofs with alternative overprint 'R.I.D.C. / Posta / Militare' in green, black and red, one 25 c. value with ovpt in black and green, unused but gummed. Cert. Raybaudi (2011). (Photo =  143)   | 134+ 139               | *  | 400                   | (€ 325)                  |
| 965 | 1920: 'Reggenza Italiana del Carnaro' overprint, 10 c. carmine, 20 c. ocre and 25 c. indigo, proofs with different characters than those used later on for the issue, unused but gummed. Cert. Raybaudi (2011). (Photo =  143)   | 134+ 138+<br>139       | *  | 300                   | (€ 245)                  |
| 966 | 1920: 'Reggenza Italiana del Carnaro 10 Lire 10' overprint on 20 c. ocre, unused, showing variety: inverted overprint. Cert. Raybaudi (2011) Sassone = € 2'000. (Photo =  145)   | 146b                   | *  | 200                   | (€ 160)                  |
| 967 | 1920: 'Reggenza Italiana del Carnaro 10 Lire 10' overprint on 20 c. ocre, unused, showing variety: triple overprint. Cert. Raybaudi (2011) Sassone = € 2'000. (Photo =  145)   | 146g                   | *  | 200                   | (€ 160)                  |
| 968 | 1920: 'Reggenza Italiana del Carnaro' overprint, 1 l. on 10 c. carmine, 2 l. on 5 c. green, 5 l. on 10 c. carmine and 10 l. on 20 c. ocre, all with variety: missing control mark on reverse, all tied to pieces by Posta Militare cds's. Compl. set of four values known with this variety. Cert. Raybaudi (2011) Sassone = € 2'300. (Photo =  145) | 143t/146t              | △  | 200                   | (€ 160)                  |
| 969 | 1920: 'Reggenza Italiana del Carnaro' overprint on 25 c. indigo and 1 l. on 25 c. blue without mark on reverse, together on piece. Cert. Raybaudi (2011) Sassone = € 1'350+. (Photo =  145)  | 147c+ 148c             | △  | 150                   | (€ 120)                  |
| 970 | 1920: 'Reggenza Italiana del Carnaro 10 Lire 10' modified overprint on 20 c. ocre, mint og. Cert. Raybaudi (2011) Sassone = € 6'250+. (Photo =  145)   | 146A                   | ** | 600                   | (€ 485)                  |
| 971 | 1920: 'Reggenza Italiana del Carnaro', compl. set of 16 values 1 c. to 10 l. incl. the two express stamps as well as the 1 l. on 25 c. blue, all cancelled. Cert. Raybaudi (2011) Sassone = € 2'800. (Photo =  www)  | 131-146+<br>E3-E4+ 148 |    | 250                   | (€ 205)                  |
| 972 | 1921: 'Costituente Fiumana 24-IV-1921' overprints on 10 c., 60 c., 1 cor., 2 cor. and 10 cor. in mint og. condition, all showing variety: inverted overprint. Compl. set of all five values known with this variety. Cert. Raybaudi (2011) Sassone = € 1'240. (Photo =  www)   | 165a/175a              | ** | 200                   | (€ 160)                  |
| 973 | 1921: 'Governo Provvisorio' overprint without bar, 10 c. carmine in mint o.g. condition showing variety: inverted overprint. Cert. Raybaudi (2011) Sassone = € 800. (Photo =  145)   | 176b                   | ** | 150                   | (€ 120)                  |
| 974 | 1921: 'Governo Provvisorio' overprint without bar, 10 c. carmine from upper sheet margin in mint o.g. condition showing variety: double overprint. Cert. Raybaudi (2011) Sassone = € 800. (Photo =  145)   | 176c                   | ** | 150                   | (€ 120)                  |
| 975 | 1924: 'Annessione all'Italia' set, eight overprint proofs on 5 c. green (4), 60 c. carmine and express stamp 60 c. carmine (3), unused. Cert. Raybaudi (2011). (Photo =  www)  | 214+ 221+<br>E11       | *  | 300                   | (€ 245)                  |

### Fiume: Segnatasse / Postage Dues

|     |  |       |    |     |         |
|-----|--|-------|----|-----|---------|
| 976 | Postage due 1918: FIUME machine overprint on Hungarian postage due 12 f. black, watermark type C, mint og. Cert. E. Diena (2006) Sassone = € 2'200. (Photo =  145)  | S 2A  | ** | 150 | (€ 120) |
| 977 | Postage due 1918: FIUME overprint on Hungarian postage due 6 f. in block of four, unused, showing variety: two inverted overprints, one with handstamp type II, one machine overprint. Cert. Raybaudi (2011) Sassone = € 4'800+. (Photo =  145) | 7/1d  | *  | 500 | (€ 405) |
| 978 | Postage due 1918: FIUME overprint on Hungarian postage due 15 f. in block of four, unused, showing variety: two overprints, one with handstamp type II, one machine overprint. Cert. Raybaudi (2011) Sassone = € 4'800+. (Photo =  145)         | 10/1c | 田* | 500 | (€ 405) |
| 979 | Postage due 1918: FIUME overprint on Hungarian postage due 20 f., unused, showing variety: inverted overprint. Cert. Raybaudi (2011) Sassone = € 1'800. (Photo =  145)  | 11/1a | *  | 150 | (€ 120) |
| 980 | Postage due 1918: 'FIUME' overprint on Hungarian postage due 30 f., mint og, showing variety: offset on reverse. Cert. Raybaudi (2011). (Photo =  145)  | S 12e | ** | 300 | (€ 245) |
| 981 | Postage due 1918: FIUME overprint on Hungarian postage due 30 f., unused, showing variety: offset on reverse. Cert. Raybaudi (2011). (Photo =  145)   | S 12e | *  | 200 | (€ 160) |
| 982 | Postage due 1921: 'Segnatasse' overprint 0.04 l. on 10 c. carmine, type I on 'Valore globale' definitive, mint og., showing variety: overprint strongly shifted to the left. Cert. Raybaudi (2011) Sassone = € 2'800. (Photo =  145)            | S 16s | ** | 200 | (€ 160) |
| 983 | Postage due 1921: 'Segnatasse' overprint 0.04 l. on 10 c. carmine, type I on 'Valore globale' definitive, mint og., showing variety: overprint strongly shifted to the left. Cert. Raybaudi (2011) Sassone = € 3'000. (Photo =  145)            | S 16t | ** | 200 | (€ 160) |
| 984 | Postage due 1921: 'Segnatasse' overprint 0.05 l. on 20 c. orange, type II on 'Valore globale' definitive, mint og., showing variety: overprint strongly shifted to the right. Cert. Raybaudi (2011) Sassone = € 2'200. (Photo =  145)           | S 17t | ** | 150 | (€ 120) |



966 / CHF 200



967 / CHF 200



970 / CHF 600



973 / CHF 150



982 / CHF 200



ex 968 / CHF 200



974 / CHF 150



969 / CHF 150



977 / CHF 500



976 / CHF 150



979 / CHF 150



980 / CHF 300



981 / CHF 200



978 / CHF 500



983 / CHF 200



984 / CHF 150



ex 988 / CHF 400



ex 991 / CHF 400



985 / CHF 300



986 / CHF 500





993 / CHF 12'500



998 / CHF 200



|     |   | Sassone 2014   |       | Start price<br>in CHF | Start price<br>approx. € |
|-----|---|--|-------|-----------------------|--------------------------|
| 985 | Postage due 1921: 'Segnatasse' overprint on 'Valore globale' marginal definitive 0,40 l. on 80 c. lilac, mint og, showing variety: imperf. between stamp and margin. Cert. Raybaudi (2011) Sassone = € 3'000+.                  | (Photo =  145) | 32y   | **                    | 300 (€ 245)              |
| 986 | Postage due 1921: 'Segnatasse' overprint on 'Valore globale' definitive 0,60 l. on 45 c. olive, mint og, showing variety: Segnatasse overprint inverted and shifted to the lower left. Cert. Raybaudi (2011) Sassone = € 7'000. | (Photo =  145) | S 34d | **                    | 500 (€ 405)              |






987






View of Fiume approx. 1920

|     |   |       |       |       |           |
|-----|---|-------|-------|-------|-----------|
| 987 | Postage due 1921: 'Segnatasse' overprint on 'Valore globale' definitive 0,60 l. on 45 c. olive in marginal block of four, upper values unused, lower values mint og, showing variety: Segnatasse overprint inverted and shifted to the left. Cert. Raybaudi (2011) Sassone = € 21'000+. | S 34d | 田*/** | 1'500 | (€ 1'215) |
|-----|---|-------|-------|-------|-----------|

### Fiume: Arbe Soprastampa / Overprint

|     |  |  |                           |   |             |
|-----|--|--|---------------------------|---|-------------|
| 988 | 1920: Fiume stamps with overprint 'Reggenza Italiana del Carnaro' and additional ARBE overprint with large characters, compl. set of four values 5 c. green to 25 c. indigo, unused. Cert. Raybaudi (2011) Sassone = € 2'400.  | (Photo =  145) | 1-4                       | * | 400 (€ 325) |
| 989 | 1920: Fiume stamps with overprint 'Reggenza Italiana del Carnaro' and additional ARBE overprint with large characters, compl. set of four values 5 c. green to 25 c. indigo, tied by Arbe cds's to presentation cardboard. Cert. Raybaudi (2011).  | (Photo =  141) | 1-4                       | △ | 200 (€ 160) |
| 990 | 1920: Fiume stamps with overprint 'Reggenza Italiana del Carnaro' and additional ARBE overprint with small characters, compl. set of six values 5 c. green to 55 c. on 5 c. green, in addition two express stamps and 25 c. indigo showing variety: without ovpt 'Reggenza Italiana del Carnaro', all tied by single strikes of Veglia cds's to presentation cardboard. Cert. Raybaudi (2011) Sassone = € 2'135. | (Photo =  141) | 5-7+8d+<br>9-10+<br>E1-E2 | △ | 250 (€ 205) |

### Fiume: Veglia Soprastampa / Overprint

|     |  |  |                   |     |                  |
|-----|--|--|-------------------|-----|------------------|
| 991 | 1920: Fiume stamps with overprint 'Reggenza Italiana del Carnaro' and additional VEGLIA overprint with large characters, compl. set of four values 5 c. green to 25 c. indigo, unused. Cert. Raybaudi (2011) Sassone = € 2'400.  | (Photo =  145) | 1-4               | (*) | 400 (€ 325)      |
| 992 | 1920: Fiume stamps with overprint 'Reggenza Italiana del Carnaro' and additional VEGLIA overprint with small characters, compl. set of four values 5 c. green to 25 c. indigo, in addition two express stamps and 25 c. indigo showing variety: without ovpt 'Reggenza Italiana del Carnaro', all tied by single strikes of Veglia cds's to presentation cardboard. Cert. Raybaudi (2011) Sassone = € 2'135. | (Photo =  141) | 1-4+ 8d+<br>E1-E2 | △   | 250 (€ 205)      |
| 993 | 1918/24: Dramatic lot thousands used/unused stamps with an enormous variety of rare definitives, military stamps, postage due and local issues Arbe and Veglia showing many overprint varieties resulting in a catalogue value of several hundredthousand Euros, write up for every single and set on lot cards. Ideally suited for dealers and collectors, several certificates.                            | (Photo =  145) |                   |     | 12'000 (€ 9'720) |



# Occupazioni Italiani (Italian Occupation)

## Albania



994

Sassone 2014

Start price  
in CHF      Start price  
approx. €

- 994** 1940: 'Regno D'Albania' Unissued set of four values, 1 q. on 5 c. brown, 5 q. on 25 c. green, 10 q. on 50 c. lilac and 15 q. on 75 c. carmine, the fresh and fine mint set of four values, full unmounted og. Rare. Cert. Avi (2007) Sassone = € 5'000. 12/15 \*\* **2'000** (€ 1'620)

## Croatia (see also lots 613-615)

- 995→** **Croatian Occupation Spalato/Split** 1944: Italy definitives and Express issues overprinted, the complete set of 17 values (10 definitives, 2 airmails, 2 Express and 3 Postage Dues), fresh and very fine, unmounted og. A rare and fine set. Cert. Zrinjscak (2012) Sassone = € 3'200. (Photo = 149) 6/22 \*\* **750** (€ 610)

## Kupa

- 996** **Zona Fiumano** 1941 (May): Unissued 30 c. brown, overprinted ZONA OCCUPATA / FIUMANO / KUPA in red and further overprinted in black, fresh and fine mint example of this rare stamp, full unmounted og. Signed A. Diena; cert. Colla (2013) Sassone = € 1'250. (Photo = 149) 20 \*\* **250** (€ 205)

## Montenegro (Italian Occupation)



- 997** 1941 (June 16): 0.25 din black, a sheet marginal mint strip of four showing the Trial / Proof overprint in black, top stamp with 'Montenegro' only, second stamp as issued but with Cyrillic 'Montenegro', third stamp with 'Montenegro Occupazione Italiana' variety, fourth stamp with Cyrillic 'Montenegro' only, some perf. separation but a rare strip with large part, somewhat dried, original gum. Rare. Cert. Velickovic (1991). (Photo = 149) 1 Proof \* **350** (€ 285)
- 998** 1941 (June 16): 0.25 din black, a sheet marginal example with variety, overprint inverted on reverse, fresh and very fine, unmounted og. Rare. Cert. Ceremuga (2007) Mi 1KG = € 350/Sassone = € 900. (Photo = 145) 1c \*\* **200** (€ 160)
- 999** 1941 (June 16): The set of 14 values from 0.25 d. to 30 d. rose-lilac, fresh mint examples, with variety 'M' in 'Montenegro' in thick bold lettering (position 92 on the sheet), a fine and rare set with unmounted original gum (one or two with some gum faults and a few gum bends). Just 1'000 sets were printed so *only 10 such sets can exist*. Cert. Ceremuga (2002) Sassone = € 1'500+. (Photo = 149) 1n/14n \*\* **500** (€ 405)
- 1000** 1941 (June): Varieties, 1 d. green with overprint inverted in black unmounted og. (cert. Ceremuga); 3 d. brown with pairs (2) each showing shifted overprints to top or base, 3 d. brown with two single examples showing shifted overprints and 4 d. blue with overprint shifted to left on a mint marginal pair. Scarce group. (Photo = 149) 2a+ 5ga+ 6h \*\* **150** (€ 120)
- 1001** 1941 (June): 'Crna Gorna' overprint on 50 c. violet, a fresh mint example showing variety Overprint Double (doppia soprastampa) in carmine, a fresh and fine example of a rare stamp, full unmounted og. Just 100 (or less) printed. Cert. Ceremuga (2007) Sassone = Unpriced. (Photo = 149) 21a \*\* **350** (€ 285)



1002

Sassone 2014

Start price  
in CHF Start price  
approx. €





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|-------------|--|-------|----|--------------|-----------|
| <b>1002</b> | 1942 (Jan 9): 'Governatorato del Montenegro / Valore in Lire', the 'Legionari' set of four values mint, overprinted in black, fresh and very fine, unmounted og. Extremely rare with just 100 sets printed, many of which were defective. Signed Mondolfo. Cert. Raymond (1960) and Raybaudi (1985) Mi = € 6'000/Sassone = € 20'000.   | 24/27 | ** | <b>5'000</b> | (€ 4'050) |
| <b>1003</b> | 1942 (Jan 9): 'Governatorato del Montenegro / Valore in Lire', the 'Legionari' set of four values mint, overprinted in red, fresh and very fine, unmounted og. Extremely rare with just 200 sets printed, many of which were defective. Signed A. Diena. Cert. Ceremuga (2007) Mi 34b/C34b = € 3'500/Sassone = € 10'000. (Photo =  ) 149) | 28/31 | ** | <b>2'500</b> | (€ 2'025) |
| <b>1004</b> | 1942 (Jan 9): 'Governatorato del Montenegro' three line overprints in black on 1 + 1 d on 10 d. carmine, variety 'Overprint Inverted', (Soprastampa Capovolta) superb and rare with just 19 examples recorded/printed thus. Cert. Ceremuga (2007) Sassone = € 1'600. (Photo =  ) 149)   | 33a   | ** | <b>750</b>   | (€ 610)   |



ex 1005



ex 1006

- |             |  |         |    |              |         |
|-------------|--|---------|----|--------------|---------|
| <b>1005</b> | 1942 (Jan 9): 'Governatorato del Montenegro' three line overprints in black on Red Cross issue, the mint set of four values, fresh and fine, full unmounted og. Rare - just 400 sets printed. Cert. Ceremuga (2002) Sassone = € 4'400.   | 32/35   | ** | <b>1'000</b> | (€ 810) |
| <b>1006</b> | 1942 (Jan 9): 'Governatorato del Montenegro' three line overprints in red on Red Cross issue, the mint set of four values, fresh and fine except for tiny surface scuffs on 5 d. and 30 d., superb lightly hinged og. Rare - just 200 sets printed. Cert. Ceremuga (2008) Sassone = € 5'500. (Photo =  ) 148) | 36/39   | *  | <b>1'000</b> | (€ 810) |
| <b>1007</b> | 1942: 'Lire' five line surcharges in black on Yugoslavia set of 9 values complete, fresh mint set, full unmounted og. Rare, only 3'500 sets printed. Cert. Ceremuga (2002) for 1.50 d. Sassone = € 1'100. (Photo =  ) 149)  | 40/48   | ** | <b>200</b>   | (€ 160) |
| <b>1008</b> | 1942: 'Lire' five line surcharges in black on Yugoslavia set of 9 values complete, all showing 'Govornatorato' error in top line, fresh mint set, full unmounted og. Rare, only 35 full sets can exist. Cert. Ceremuga (2002) for 1.50 d. Sassone = € 2'000+. (Photo =  ) 149)                                | 40b/48b | ** | <b>500</b>   | (€ 405) |
| <b>1009</b> | 1942: 'Lire' five line surcharges in black on Yugoslavia set of 9 values complete, all showing 'M ntenegro' error in third line, fresh mint set, full unmounted og. Rare, only 35 full sets can exist. Cert. Ceremuga (2002) for 1.50 d. Sassone = € 2'000+. (Photo =  ) 149)                                 | 40c/48c | ** | <b>500</b>   | (€ 405) |



ex 1010

- |             |   |       |    |              |           |
|-------------|---|-------|----|--------------|-----------|
| <b>1010</b> | 1942: 'Lire' five line surcharges in red on Yugoslavia set of 11 values complete, fresh mint set, full unmounted og. Rare, only 200 full sets printed. Cert. Ceremuga (2002) for 0.25 d. and 2 d. Cert. Velickovic (1992) for 0.25 d. and 2 d. Sassone = € 9'500. | 49/59 | ** | <b>2'500</b> | (€ 2'025) |
|-------------|---|-------|----|--------------|-----------|





996 / CHF 250



ex 995 / CHF 750



997 / CHF 350



1001 / CHF 350



ex 999 / CHF 500



1003 / CHF 2'500



ex 1000 / CHF 150



ex 1012 / CHF 200



1004 / CHF 750



1016 / CHF 150



ex 1011 / CHF 250



ex 1009 / CHF 500



ex 1008 / CHF 500



ex 1007 / CHF 200





1013 / CHF 250
















ex 1014 / CHF 350





|             |   | Sassone 2014        |     | Start price<br>in CHF | Start price<br>approx. € |
|-------------|---|---------------------|-----|-----------------------|--------------------------|
| <b>1011</b> | 1942: 'Lire' five line surcharges in red on Yugoslavia short set of 8 values (excl. the 0.25 d., 1.50 d. and 2 d. values), all showing variety 'M ntenegro', fresh and fine, full unmounted og. Rare - only 50 can exist of each value. Cert. Ceremuga (2007) Sassone = € 720. (Photo =  149) | 50c/51c+<br>53c/59c | **  | <b>250</b>            | (€ 205)                  |
| <b>1012</b> | 1943 (May 9): P. Petrovic-Njegos, the postage set of 10 values in fresh mint marginal blocks of four, fine unmounted og. Scarce Sassone = € 800. (Photo =  149)   | 60 69               | 田** | <b>200</b>            | (€ 160)                  |

### Montenegro (Italian Occupation): Airmails / Posta Aerea

|              |  |                                     |     |            |         |
|--------------|--|-------------------------------------|-----|------------|---------|
| <b>1013→</b> | 1942 (May 9): Airmail 1 d. blue, top marginal example showing variety 'Imperforate between stamp and margin' (non dentallati in alto), fresh and fine, unmounted og. Cert. Ceremuga (2008) Sassone = € 800. (Photo =  149)   | A27b                                | **  | <b>250</b> | (€ 205) |
| <b>1014→</b> | 1943 (May 9): Airmail set of 6 values, all in fresh and fine mint marginal blocks of four, unmounted og Sassone = € 1'400. (Photo =  149)  | A26/A31                             | 田** | <b>350</b> | (€ 285) |
| <b>1015→</b> | 1943: P. Petrovic-Njegos postage and airmail set of 16, fresh mint marginal examples, unmounted og Sassone = € 550. (Photo =  www)   | 60/69+ A26/<br>A31                  | **  | <b>200</b> | (€ 160) |
| <b>1016→</b> | 1941 (June): Airmail 0.50 d. brown and 2.50 d. carmine, overprinted in three lines in black, fresh and fine mint examples each with variety 'Overprint Inverted' (soprastamps capovolta), full unmounted og. Just 1 sheet existed, thus only 100 can exist thus. Cert. Ceremuga (2002) Sassone = € 300. (Photo =  149)   | PA1a+ PA4a                          | **  | <b>150</b> | (€ 120) |
| <b>1017→</b> | 1941 (June): Airmail set of eight overprinted in three lines in black, fresh and fine mint, unmounted og. Rare - just 1'000 sets issued. Cert. Ceremuga (2002) Sassone = € 600. (Photo =  151)   | PA1/PA8                             | **  | <b>200</b> | (€ 160) |
| <b>1018→</b> | 1942: Airmail set of 8 values with four line overprint in black, fresh and fine mint, full unmounted og. Scarce, just 1'100 sets printed. Signed A. Diena. Cert. Ceremuga (2007) Sassone = € 875. (Photo =  151)   | PA10/PA17                           | **  | <b>200</b> | (€ 160) |
| <b>1019→</b> | 1942: Airmail set of 4 values with four line overprint in black, fresh and fine mint examples in horizontal pairs, positions 18-19 on sheet and thus showing error 'broken G and first t' on left hand stamp of each pair, a delightful set with full unmounted og. Cert. Ceremuga (2002) Sassone = € 300. (Photo =  151)  | PA10a+<br>PA11a+<br>PA14a+<br>PA15a | **  | <b>100</b> | (€ 80)  |
| <b>1020→</b> | 1942: Airmail set of 4 values with four line overprint in black, fresh and fine mint examples in horizontal pairs, positions 39-40 on sheet and thus showing error 'M ntenegro' on right hand stamp of each pair, a delightful set with full unmounted og. <i>Only 11 examples can exist of the 20 d. green.</i> Cert. Ceremuga (2002) Sassone = € 1'260. (Photo =  151) | 12a+ 13a+<br>16a+ 17a               | **  | <b>350</b> | (€ 285) |
| <b>1021→</b> | 1942: Airmail 2 d. grey-black with four line overprint in red, mint example showing 'Governat rato' error, position 58 on the sheet of 100 stamps, fresh and very fine, full unmounted og. A rare stamp - <i>just 5 examples can exist</i> as only 500 sets were overprinted. Cert. Ceremuga (2007) Sassone = € 2'400. (Photo =  151)                                    | PA20b                               | **  | <b>750</b> | (€ 610) |
| <b>1022→</b> | 1942: Airmail 5 d. lilac with four line red overprint, a fine mint example showing variety letter 'G' and first 't' in 'Governatorato' defective and nearly missing, fine unmounted og. Rare - <i>only 25 stamps with this variety can exist.</i> Cert. Ceremuga (2007) Sassone = € 800. (Photo =  151)  | PA22e                               | **  | <b>250</b> | (€ 205) |
| <b>1023→</b> | 1942: Airmail 10 d. brown carmine with four line red overprint, a fine mint example showing variety letter 'G' and first 't' in 'Governatorato' defective and nearly missing, fine unmounted og. Rare - <i>only 25 stamps with this variety can exist.</i> Cert. Ceremuga (2007) Sassone = € 800. (Photo =  151)   | PA23e                               | **  | <b>250</b> | (€ 205) |
| <b>1024→</b> | 1942: Airmail 20 d. green with four line overprint in red, mint example showing 'Governat rato' error, position 58 on the sheet of 100 stamps, fresh and very fine, full unmounted og. A rare stamp - <i>just 5 examples can exist</i> as only 500 sets were overprinted. Cert. Ceremuga (2007) Sassone = € 2'400. (Photo =  151)  | PA24b                               | **  | <b>750</b> | (€ 610) |
| <b>1025→</b> | 1942: Airmail four line overprint in red on the complete set of 8 values, fresh and very fine set, lightly mounted og. Cert. Ceremuga (2007) Sassone = € 2'750. (Photo =  151)   | PA18/PA25                           | *   | <b>400</b> | (€ 325) |

### Montenegro (Italian Occupation): Segnatasse / Postage Dues

|             |  |           |    |            |         |
|-------------|--|-----------|----|------------|---------|
| <b>1026</b> | 1941 (June 16): Postage Due 50 p. 'violetto lilla' shade, a fresh mint example of this rare shade, just one sheet of 100 stamps printed thus, full unmounted og. Cert. Ceremuga (2002) Sassone = € 500. (Photo =  151)               | 1a        | ** | <b>175</b> | (€ 140) |
| <b>1027</b> | 1941 (June 16): Postage Due set of five values, fresh mint, unmounted og. Scarce set with just 2'500 printed. Cert. Ceremuga (2002) and June 1941 set of five overprinted Cerna Gorna, unmounted og. Sassone = € 420. (Photo =  151) | 1/5+ 6/10 | ** | <b>120</b> | (€ 95)  |



ex 1017 / CHF 200



ex 1018 / CHF 200



ex 1019 / CHF 100



1021 / CHF 750



ex 1020 / CHF 350



1022 / CHF 250



1023 / CHF 250



1024 / CHF 750



1026 / CHF 175



ex 1035 / CHF 5'000



ex 1025 / CHF 400



ex 1027 / CHF 120



ex 1041 / CHF 1'500



1044 / CHF 300



1042 / CHF 500



1048 / CHF 500



1049 / CHF 500



## Zara: Occupazione Tedesca / Zara: German Occupation



ex 1028

1029

ex 1030

Sassone 2014

Start price  
in CHF      Start price  
approx. €

|             |  |           |      |              |           |
|-------------|--|-----------|------|--------------|-----------|
| <b>1028</b> | 1943 (Oct 9): Gothic Overprint, the set of 16 values 5 c. - 10 lire fresh mint, including the rare 3 l. 70 c. value unmounted, the 2 l. with some minimal aging on gum, otherwise a fresh and very fine set. The 3 l. 70 c. signed Ludin. Rare. Cert Ludin for 3 l. 70 c. and 10 l. values (1980 & 1985) Mi. 1/16 = € 6'000+/Sassone = € 10'110. | 1/16      | */** | <b>3'500</b> | (€ 2'835) |
| <b>1029</b> | 1943: 20 c. carmine, a fresh mint example, with thick ZARA barred overprint, a Proof impression of the issued overprint, fresh and very fine, unmounted original gum. A great rarity with probably just the one sheet printed as a Trial. Signed R. Mondolfo, Raybaudi. Cert. E. Diena (1991) Sassone = € 12'000.                                | 24A Proof | **   | <b>3'500</b> | (€ 2'835) |
| <b>1030</b> | 1943 (Oct 9): Postage Due set of 11 values complete, fresh and very fine unmounted mint set with all signed Ludin BPP. Rare and seldom seen, with just 1'000 sets possible Mi. 1/11 = € 5'500/Sassone € 12'500.  | 1/11      | **   | <b>3'000</b> | (€ 2'430) |

## Various Italy: Collections and lots




|             |   |  |      |              |           |
|-------------|---|--|------|--------------|-----------|
| <b>1031</b> | 1860/1960: Remainder with several hundred stamps used/unused or in mint condition, incl. Old Italian States, Italia Regno, San Marino and Vatican, with better values and full sets, in three stockbooks and on stockcards. Fine.   |  |      | <b>150</b>   | (€ 120)   |
| <b>1032</b> | 1861/1980: Collection with several hundred stamps used/unused, incl. better values and full sets, some old Italian States, airmails, postage dues, parcel stamps, duplicates and a few covers, housed in two albums and in a small box.   |  |      | <b>300</b>   | (€ 245)   |
| <b>1033</b> | 1852/1998: Collection resp. lot with several hundred stamps used (mainly)/unused, incl. full sets, postage dues, parcel stamps, Trieste, offices abroad etc., inbetween also a bunch of daily and ordinary mail, mainly in good condition and housed in four volumes.   |  |      | <b>650</b>   | (€ 525)   |
| <b>1034</b> | 1862/1950: Collection several hundred stamps used/unused, incl. some Old Italian States, better values, full sets, parcel stamps, postage dues, Socialist Republic, Venezia Giulia, Trentino, Italian PO'a abroad, Fiume etc., in good condition, on album pages.   |  |      | <b>2'400</b> | (€ 1'945) |
| <b>1035</b> | 1861/1997: Fine four volume collection, in the main numbers nearly complete and from 1863 onwards unused or unused mint, including many better sets and values starting with the issues for Sardinia and Naples, 1878 with 2 c. overprinted officials, 1922 Congresso Filatelico, 1923 Manzoni, 1926 S. Francisco 1,25 L. perf. 13 1/2, the airmails issues with 1930 Crociera Transatlantico Balbo, 1933 Crociera Zeppelin, 1933 Tryptich and 1934 Roma-Mogadisio with 'Servicio di Stato' overprint, Espressi, B.L.P (60 c. and 1 L. missing), 1924/25 advertising stamps (eight used), propaganda and military stamps, postage dues with 30 c. on 2 c. (Sass. 19), parcel stamps as well as revenues. Further Repubblica Sociale with 50 L violet (Sass. 500/I), the later issues 1946 parcel stamp of 300 L. lilac brown (Sass. 79) as well as 1961 Gronchi. A very fine collection with many certificates Diena, Sorani and Raybaudi included, viewing recommended. Sassone = high catalogue value. (Photo =  151) |  | */** | <b>5'000</b> | (€ 4'050) |
| <b>1036</b> | 1861/1965: Collection several hundred stamps used as well as unused, incl. better single values, full sets, stamps with advertising Tabs, Campione, surcharged values WW 2, parcel stamps, semi postal stamps, postage dues etc., in good condition and housed in two large stockbooks.   |  |      | <b>6'000</b> | (€ 4'860) |
| <b>1037</b> | 1850/58: Lot five covers incl. Lombardo Veneto 1st issue handmade paper 30 c. brown, all stamps cut very narrow ("Zwergenschnitt") and used on covers 1853/54 from Milano to Lugano Switzerland, in addition Napoli 1858 2 gr. rose, both cancelled "Annullato" in frame on cover and cover front.  |  |      | <b>100</b>   | (€ 80)    |
| <b>1038</b> | 1950/60: Lot 135 cards and covers from Italy to Switzerland, mainly daily mail showing philat. frankings, incl. large size envelopes, FDC's, registered and Express usages, housed in two albums.   |  |      | <b>150</b>   | (€ 120)   |

Sassone 2014

Start price  
in CHFStart price  
approx. €

- 1039** 1849/1954: Lot 36 covers starting with Napoli, Parma, Sardegna, Stato Pontificio and Toscana, in addition Regno and few new covers, in general in very good quality. ✉ **400** (€ 325)
- 1040** 1947/48: Lot nine FDC's, incl. '6. centenario di Santa Catarina' compl. set of six values to 200 L. (March 1), 'Proclamazione della Costituzione' two values (April 12), 'Centenario del Risorgimento' the compl. set to 100 L. plus Express delivery stamp on five covers in total (May 3) as well as airmail issue 'Cinquantesimo della Radio' set of six values on two covers. A seldom seen offer, FDC's usages not priced in Sassone. 574-591 ✉ **500** (€ 405)



## Città del Vaticano

- 1041** 1993 (March 23): 200 L., 300 L., 350 L. and 500 lire, Booklet sheets each in un-cut interpanneau blocks of four with margins all round, fresh and fine, unmounted og. Rare. (Photo =  151) 948/951 var \*\* **1'500** (€ 1'215)
- 1042** 1995 (March 25): Santa Casa 3'000 lire sheet, an un-cut vertical pair with 30 mm. interpanneau gutter imperforate between the sheets, fresh and fine unlisted variety, full unmounted og. (Photo =  151) 1010 var \*\* **500** (€ 405)
- 1043** 1929/2000: Dealers's stock with several thousand stamps in mint condition and in heavy duplication, mainly small values and sets, incl. souvenir sheets and FDC's, in various albums, folders and glassines, the whole housed in a Banana box. **300** (€ 245)
- 1044** 1999: Holy year 2000 "Porta Santa" compl. set of eight 200 L. to 1'200 L. in a miniature sheet, two sheets attached to each other (fold between the sheets). (Photo =  151) 1311-1318 \*\* **300** (€ 245)
- 1045** 1929/1997: Fine three volume collection, in the main numbers complete, with the better sets and values unused and mint, including 1934 provisional overprints, 1948 airmail 500 L. ultramarine, express delivery stamps as well as postage dues and parcel stamps. \*/\*\* **400** (€ 325)
- 1046** 1930/80: Large Lot several hundred stamps used/unused or in mint condition from Vatican itself or from other countries related to clerical topics, also cards, covers and philatelic products, housed in 24 albums and stockbooks or joined loose, the whole arranged in a large box. **600** (€ 485)

## San Marino



1047

- 1047→** 1933: Proof of the 20 lire surcharge in black on 3 lire carmine, the mint interpanneau block of ten with 'Bradbury Wilkinson & Co. Ld. Engravers, New Malden, Surrey, England' imprint in margin, the stamps all with hooded perforated SPECIMEN. Horizontal crease along the interpanneau margin, but with full side margins intact and with full unmounted original gum. P16a \*\* **10'000** (€ 8'100)
- 1048** 1997 (Nov 14): Volkswagen 800 lire Miniature Sheet of four values, un-cut horizontal pair, fresh and fine unlisted variety, full unmounted og. Rare. (Photo =  151) F47 VAR \*\* **500** (€ 405)
- 1049** 1998 (May 28): Space 2'000 lire Miniature Sheet of three values, un-cut vertical pair with 14 mm. imperforate gap in between, fresh and fine unlisted variety, full unmounted og. Rare. (Photo =  151) F49 var \*\* **500** (€ 405)
- 1050** 1877/1960: Collection several hundred stamps used/unused, incl. some better values, full sets, souvenir sheets, covers, cards, picture postcards etc., mainly in good condition and housed in one album. **1'200** (€ 970)